

STADTARBEIT TEN YEARS OF DESIGN FEATURING THE CITY

Authors

Chris Dercon is a curator and theatre scholar and the current director of Tate Modern in London. Since the early 1980s, the Belgium native has been responsible for pioneering and frequently transdisciplinary exhibitions, and he has held leading positions at international exhibition venues since the late 1980s. He served as programme director at the contemporary art institution MoMA PS1 in New York beginning in 1988, he became director of Rotterdam's Witte de With Center of Contemporary Art in 1990, and 1996 saw him assume directorship of Museum Boijmans Van Beuningen in Rotterdam. From 2003 to 2011, he led Munich's Haus der Kunst, the contemporary art focus of which he expanded by architecture, design, fashion, film, and photography. 2017 will see Chris Dercon succeed Frank Castorf as artistic director of the theatre Volksbühne Berlin.

Lilli Hollein is director and co-founder of VIENNA DESIGN WEEK. She holds a degree in Industrial Design from the University of Applied Arts Vienna and has worked as a curator, journalist, architecture and design critic since 1996. She has been published widely in daily newspapers and magazines at home and abroad and acted as commissioner of the Austrian contribution for the Sao Paulo Architecture Biennial 2007. She is a sought lecturer and jury member on several boards and institutions in the fields of architecture, design and art in public space. VIENNA DESIGN WEEK, that she founded together with Tulga Beyerle and Thomas Geisler in 2007 has become Austria's most important event for creative industries with more than 36.000 visitors each year.

Vienna native **Amelie Klein** (née Znidaric) has worked at the Vitra Design Museum in Weil am Rhein, Germany since August 2011. She most recently curated *Making Africa – A Continent of Contemporary Design*, which opened at the Vitra Design Museum in March 2015 and then went on tour with stops including the Guggenheim Museum in Bilbao and the Kunsthal in Rotterdam. Klein studied design criticism at the School of Visual Arts in New York. Before that, she had worked as a journalist for publications including the Viennese daily *Die Presse*, the magazines *Metropolis* and *Abitare*, and the online media *Domus* and *Stylepark* – from which standpoint she observed the birth and growth of VIENNA DESIGN WEEK from the very beginning.

Alice Rawsthorn writes about design in the *International New York Times* and *frieze*. She speaks on design at global events including TED and the World Economic Forum's annual meetings at Davos, Switzerland. Based in London, Alice is chair of trustees of the Chisenhale Gallery and the contemporary dance group Michael Clark Company, and a trustee of the Whitechapel Gallery. Her latest book *Hello World: Where Design Meets Life* explores design's impact on our lives. She was awarded an Order of the British Empire (OBE) for services to design and the arts.

Doris Rothauer is an economist with postgraduate cultural management training and is also a certified systemic consultant. She has 15 years of experience in the art business as a cultural manager, serving in positions including as director of Künstlerhaus Wien. She is founder and general manager of the consulting and project management agency Büro für Transfer, specialised in strategic consulting and project development in the cultural field, in the creative industries, and at the interface to business. She is a board member of VIENNA DESIGN WEEK's supporting association and advises the festival on both strategic development and project management.

Deyan Sudjic is Director of the Design Museum in London. Before joining the museum in 2006, Deyan was Dean of the Faculty of Art, Architecture and Design at Kingston University, visiting professor at the Royal College of Art and the University of Applied Art in Vienna and the Observer newspaper's design and architecture writer. In 1999, he was Director of the Glasgow UK City of Architecture and Design programme and in 2002 he was Director of the Venice Architecture Biennale. He was Editor of Domus magazine and Founding Editor of Blueprint magazine and has written many books on design and architecture. In 2004, he was awarded the Bicentenary Medal of the Royal Society of Arts for the promotion of design and was made an honorary fellow of the Royal Institute of British Architects. He was made an OBE in 2000.

Tina Thiel is a Vienna- and Edinburgh-trained sociologist and publicist specialised in design and museums. She works as a writer and editor for leading design museums such as the Vitra Design Museum in Weil am Rhein and the MAK – Museum of Applied Arts / Contemporary Art in Vienna, and she also authors and edits specialised texts on applied arts and design. From VIENNA DESIGN WEEK's founding in 2007 up to 2014, Thiel oversaw its media output, and she has since maintained her close ties to the festival.

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Christopher Wurmdobler spent 15 years as “Stadtleben” [City Life] editor at the Viennese weekly *Falter* and now writes for the magazine *News*.